Welcome to 2014. It’s a year of epic music making with music covering the early Tudor period to our own. Sydney Philharmonia Choirs and alongside Borodin and Walton, why not make this the year you sing in this popular event?

It’s a year of 500 years of choral excellence. We look forward to seeing you there.

Brett Weymark, Music Director
CANTOS SAGRADOS

Benjamin Britten (1913 - 1976) Rejoice in the Lamb op.30
James MacMillan (1955 - ) Cantos Sagrados
Raffaele Marcellino (1964 - ) Motet for the heart
Paul Stanhope (1963 - ) Chorubic hymn

Modern masterpieces: like a phoenix rising from the ashes, the ‘Holy Songs’ of contemporary Scottish composer James MacMillan are a vision of the power of the human spirit in the midst of cruelty and repression. Britten’s Rejoice in the Lamb is a song of innocence and joy that refuses to give in to despair. Australian composers Paul Stanhope and Raffaele Marcellino offer their personal musical meditations on the sacred space between the mortal and the divine.

Friday 15 August, 7.30pm
St. Patrick’s Cathedral, Parramatta
Saturday 16 August, 5.00pm, Verbrugghen Hall, Sydney Conservatorium of Music

Conductor: Brett Weymark

Actor: Vanessa Downing
Sydney Philharmonia Choir
Tickets: $60/$55

BELISHAZZAR’S FEAST

Alexander Borodin (1833 - 1887) Prince Igor: Polovtsian Dances
Matthew Hindson (1968 - ) New Work (world premiere)
William Walton (1902 - 1983) Belshazzar’s Feast

‘Savage splendour’ they called it at the premiere: exotic colours, irresistible rhythms, and the full majesty of choir, massive orchestra and brass bands make Belshazzar’s Feast one of the most thrilling pieces of music ever written. With Borodin’s spectacular Polovtsian Dances and an exciting new work by Australian composer Matthew Hindson, this concert is a true banquet for the senses.

Wednesday 6 October, 8.00pm
Thursday 7 October, 9.00pm
Concert Hall, Sydney Opera House

Conductor: Brett Weymark
Baritone: Peter Coleman-Wright
Sydney Philharmonia Choir & Festival Chorus
Sydney Youth Orchestra
Tickets: $50 - $100

CAROLS AT THE HOUSE

William G. James (1892 - 1977) Australian Christmas Carols

Christmas favourites with a touch of Broadway flair! Star soprano Emma Matthews joins Sydney Philharmonia for a concert of classic carols and songs to celebrate the festive season, in orchestrations made famous by the great Robert Shaw Chorale in the 1960s which are still topping the charts today. Plus a selection of the ever-popular Australian Christmas Carols to bring it all back home.

Saturday 6 December, 2.00pm
Saturday 6 December, 5.00pm
Concert Hall, Sydney Opera House

Conductor: Brett Weymark
Directors and Writers: Stuart Maunder, Emma Matthews
Soprano: Emma Matthews
Sydney Philharmonia Choir, VOX & Festival Chorus
Sydney Philharmonia Orchestra
Tickets: $50 - $110

2014 CHORUSOZ®

John Rutter (1945 - ) Gloria
Maurice Durufle (1902 - 1986) Requiem op.9

For the sheer love of singing, each year, ChorusOz brings together singers from all over Australia and beyond to experience first hand the delight of performing the best-loved treasures of the choral repertoire. This year, ChorusOz presents two gems from the sacred music tradition: English composer John Rutter’s joyous and exuberant Gloria, and the more intimate beauty of Maurice Durufle’s setting of the Requiem mass. Rising stars Simon Lobelison and Jade Moffat feature as the soloists in an evening you’ll never forget.

Sunday 6 June, 5.00pm
Concert Hall, Sydney Opera House

Conductor: Brett Weymark
Baritone: Peter Coleman-Wright
Mezzo-soprano: Jade Moffat
Baritone: Simon Lobelison
ChorusOz Choir
Sydney Philharmonia Orchestra
Tickets: $60/$55

PURE BACH

Johann Sebastian Bach (1685 - 1750) Motetten BWV 225 - 230

Bach’s motets are a mystery and a miracle. Nobody knows why he wrote them, or when they were first sung – but their perfection shines out, both in their intricate detail and in the grandeur of their vision. They are a gift to singers and audience alike, and this concert accompanied on period instruments presents all six of them in a journey from stately splendour to eager longing and dancing hymns of praise.

Friday 27 June, 7.30pm
St. Patrick’s Cathedral, Parramatta
Saturday 28 June, 7.30pm
Crypt, St Mary’s Cathedral, Sydney

Conductor: Brett Weymark
Organist: Christopher Carton
Baroque Cello: Anthea Cottee
Sydney Philharmonia Choir
Tickets: $60/$55

DIVINE VOICES

Music from The Eton Choirbook
Eton College MS. 778 (c.1500 – 1505)

Rich and rare: the music of the Eton Choirbook is as exquisite as the illuminated capitals that adorn its pages. Its music resonates with us today just as it did in the chapel of Eton College in Tudor England. Using only the naked beauty of the human voice, composers William Cornysh, Robert Wylkynson create new sound worlds that are seductive in their elegance and purity.

Friday 11 April, 7.00pm
St. Philip’s, York Street Anglican

Conductor: Brett Weymark

Actor: Vanessa Downing
Sydney Philharmonia Choir
Tickets: $60/$55